

Death Valley '49ers 63rd Encampment

Invitational Western Art Show

November 8th-11th, 2012

GUIDELINES

Western Art depicts the living scenes, still or otherwise and the artifacts of life as it was or still may be, in the western United States

This could be men, women, children, animals, customs and anything that might be characteristic of the old west. This includes anachronisms and relics, wild or domesticated life, birds, animals, trees and flowers, (not floral arrangements); primitive culture or civilization (not cities); landscapes of desert, streams, mountains, lakes (not seascapes).

The life and times of the Indian, the miner, the mountain man, the Army, the Cavalry, the cowboy, past and present: The open range, picks, shovels, shanties, saloons, desert etc.

Western American celebrates the wide-open West in all its moods and seasons, the creatures that inhabit it, their struggles and triumphs, or defeats. Creation unhampered in the making.

POINTS CONSIDERED BY THE COMMITTEE IN JURYING

| | | | |
|---------------------------|-------------------------|---------------------------------|-------|
| Originality of concept | Composition | Understanding of subject matter | Color |
| Presentation, frame, etc. | Drawing ability | Overall appeal | |
| Perspective | Is this artist copying? | | |

Please note: Each artist is responsible for California state sales tax. The forms are free and can be picked up at the State Board of Equalization in any large city. For more information contact:

Wanda Elmore, Art Show Chairman
7920 Blue Lake Drive
San Diego, CA 92119-3325

Phone (619) 460-5740
Fax (619) 460-5727
Cell (619)606-4001

Email: WandaElmore@cox.net

Revised 1/2012